

## UPPER SCHOOL PROSPECTUS



### “Know thyself!” Inscription from the Temple of Delphi

Our vision is to develop the long view, by creating an educational environment and experience that serves the students throughout their lives. As well as ensuring that our students have the potential to study any subject in further education by offering a range of GCSE courses, we are also mindful that our approach will offer a level of nourishment that will allow our students to develop a sense of wonder, enquiry and self-knowledge that will help carry them into adulthood with confidence and awareness.

At the heart of our vision for the Upper School we will be focusing on developing:

- A **balanced** experience which enables the students to study a broad variety of subjects in a way that allows for reflection, breathing and an awareness of the interrelatedness of topics;
- An education that **engages** our students and invites them to play an active role in their learning journey;
- An awareness of **self** and **community** and the relationship between the two;
- The capacity in our students to think **independently and creatively**;
- An environment that offers them **support**, academically, emotionally and spiritually.

## SteinerAcademyExeter

The Creative | Active | Academic  
In Balance

The design of the curriculum and of all main lessons in classes 9 and 10 reflects the central importance of balancing the creative, active and academic for all students. In addition, the following approaches explicitly support this balance:

The Creative	The Active	The Academic
<p>Music, art, recitation and drama continue throughout classes 9 and 10.</p> <p>GCSE Art &amp; Design</p> <p>Increasingly co-created morning curriculum for classes 9 and 10 (Class 9 Spring and Class 10 Spring and Summer terms developed in consultation with students).</p>	<p>Movement a central part of morning curriculum.</p> <p>Full class Phys Ed lessons on Wednesday mornings.</p> <p>Link between science curriculum and land based education supported by timetable.</p> <p>A wide range of off-site, residential and work related experiences.</p>	<p>8 GCSE subjects, including 5 Ebacc:</p> <ul style="list-style-type: none"> <li>• English Language and Literature</li> <li>• Maths</li> <li>• History or Geography</li> <li>• Science</li> <li>• French</li> </ul> <p>English and (Additional) Science are double weighted, giving a total of 8, along with Art and Design.</p>

Contributing to and evidenced in:

### UPPER SCHOOL PORTFOLIO

Contains evidence of learning across all subjects and in a variety of formats (image, written, film, performance, formal qualifications).

Final Class 10 main lesson focused on portfolio collation and creation

Alongside or in place of some GCSEs, WJEC Level 3 Extended Project (equivalent to an AS level / 50 UCAS points) is offered to students for whom History / Geography, Additional Science are not accessible. This is decided by the school in consultation with parents.

### CLASS 9 WEEKLY TIMETABLE (Proposed) 2016/17

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
9 - 9.15	M O R N I N G S I N G I N G				
9 - 10.30	Movement / Art and Craft	Movement / Art and Craft	PHYS ED	Movement / Art and Craft	Movement / Art and Craft
	<i>The first morning session above will start with either an art and craft activity such as metalwork, basket weaving, pottery, wood carving, bookbinding, a land based activity, painting, drawing, textiles OR a movement activity such as games, eurythmy, physical education, yoga, tai-chi or drama. Every Wednesday will be a full class phys ed lesson.</i>				
10.30 - 10.50am	B	R	E	A	K
10.50 - 12.25pm	M A I N L E S S O N				
12.30 - 1.15pm	MATHS/ FRENCH	Geography/ History/ Project	Geography/ History/ Project	MUSIC/ICT	Guardian/ Study skills
1.15 - 2.00	L	U	N	C	H
2.15 - 3.00	MATHS/ FRENCH	ENGLISH	MATHS/ FRENCH	MATHS/ FRENCH	SCIENCE/ STUDY
3.00 - 3.45	MUSIC/ICT	ENGLISH	MATHS/ FRENCH	MATHS/ FRENCH	SCIENCE/ STUDY
<b>LIBRARY AND ICT SUITE OPEN UNTIL 5PM FOR QUIET STUDY</b>					

## UPPER SCHOOL TRIPS OVERVIEW

<b>CLASS 9</b>	Approx. cost	<b>CLASS 10</b>	Approx. cost
Geography field trip - one night hiking and camping exploring local woodland, moor and coast	£50	Geography field trip - two night hiking and camping. <i>Details TBC.</i>	£100
Day trips in relation to the curriculum. <i>Details TBC.</i>	£50	Day trips in relation to the curriculum. <i>Details TBC.</i>	£50
End of year class camp, UK. <i>Details TBC.</i>	£200	End of year class trip ABROAD. <i>Details TBC.</i>	£400



## CLASS 9 MAIN LESSON SCHEDULE (Proposal) 2016/17

During main lesson blocks emphasis will be put on cross curricular links, including key elements of the GCSE syllabus.

<u>DATE</u>	<u>MAIN LESSON BLOCK</u>	Cross curricular link	Wks
5th - 23rd Sept	<b>GEOGRAPHY/HIKING TRIP</b> Continents and oceans. Morphology of mountains. Glaciation. The Earth's geological history. Volcanism, continental drift and plate tectonics. <i>Trip: Woodlands, Moors and Coasts</i>	Geography Science	3
26th - 14th Oct	<b>MODERN NOVEL</b> An in depth study of a contemporary novel with a focus on language and key themes.	English History	3
17th - 28th Oct	<b>Half Term</b>		2
31st - 18th Nov	<b>PHYSICS</b> The history of technology. Heat, engines and pressure, electricity and acoustics. The electric motor, telephone, photocopier, computer etc. A study of various energy sources from solar to hydrogen. Biographies of important physicists.	Science Geography History	3
21st - 16th Dec	<b>HISTORY OF ART</b> A journey of the relationship between human experience and artistic expression. From Prehistoric art through to the modern era, the emphasis will be on what art reveals about the evolution of consciousness.	Art & Design History	4
19th - 2nd Jan	<b>Christmas Holidays</b>		
3rd - 20th Jan	<b>CHEMISTRY</b> Photosynthesis and respiration. Alcohol abuse and addiction. Carbon and nitrogen cycles. Air pollution and ozone. Ecology and environmental consequences of hydrocarbon use and our personal, local and global responsibility for our environment.	Science Geography	3
23rd - 10th Feb	<b>FRENCH/ENGLISH</b> A cultural and linguistic exploration of the two languages with a focus on their relationship and history.	French English	3
13th - 17th Feb	<b>Half Term</b>		1
20th - 10th Mar	<b>MATHS</b> In depth review and study of algebra. Linear and quadratic equations. Squares and roots. Permutations and variation. Number theory. Binomial theorem. Algorithms. Geometry	Maths	3
13th - 31st Mar	<b>LIFE SCIENCES</b> Skin and sense organs. The rhythmic system - heart and lungs. Smoking, industrial disease, pollution and lung disease. Composition and function of blood. Illness and health.	Science Geography	3

## CLASS 9 MAIN LESSON SCHEDULE (Proposal) 2016/17

3rd - 18th Apr	<b>Easter Holidays</b>		2
19th - 28th Apr	<b>WORK EXPERIENCE</b> Undertaking a group work experience activity together as a group. Spending time in a work environment to learn skills relevant for life.	Geography Science	1.5
2nd - 26th May	<b>MODERN HISTORY</b> Current affairs in relation to contemporary history. The world wars and Great Depression. Post colonialism. Fascism, communism and capitalism. The Cold War. The emergence of a worldwide consciousness. The emancipation of the individual. The civil rights movement. The space race. The United Nations, EU and NATO.	History English Geography	4
29th - 2nd Jun	<b>Half Term</b>		1
5th - 7th Jul	<b>TRAGEDY AND COMEDY/ CLASS PLAY</b> The history of drama from its ancient history ritual origins to the development of modern theatre. Medieval drama. Mummers plays. The transition from the sacred to profane. Elizabethan theatre.	History English Geography	5
10th - 20th Jul	<b>TRIP/YEAR REVIEW</b> Social class camp followed by a review of the year's work.	Geography	2

## CLASS 10 MAIN LESSON SCHEDULE (Proposed) 2017/18

During main lesson blocks emphasis will be put on cross curricular links, including key elements of the GCSE syllabus.

<u>MAIN LESSON BLOCK</u>	Cross curricular link	Wks
<b>GEOGRAPHY</b> Climatology, ocean currents, layers of the atmosphere, interplay between climate and vegetation, the living world, natural hazards, the challenge of resource management, urban issues and challenges. <i>Field trip</i>	Geography Science	3
<b>MYTH TO LITERATURE</b> An exploration of the evolution of literature from ancient mythology to literature. Possible texts could include: Gilgamesh, The Iliad and Odyssey, the Norse Sagas, Beowulf, Gawain and the Green Knight, Canterbury Tales etc.	English History	3
<b>PHYSICS</b> Electromagnetism, speed, velocity and distance, Newton's Laws, kinetic energy, power and electric currents.	Science Geography History	3
<b>MATHS</b> Algebra, plane trigonometry, descriptive geometry, statistics and number, ratio and proportion, probability.	Maths Science	4
<b>CHEMISTRY</b> The periodic table, atomic structure, chemistry and technology of metals, mineral forms. Our interactions with our planet, looking towards a sustainable future, practical fieldwork.	Science Geography Maths	3
<b>THE ART OF POETRY</b> An in depth study of the styles, genres and form of poetics. Biographies of well known poets and a study of their works.	English History	3
<b>MATHS and ENGLISH</b> GCSE preparation block	Maths English	3
<b>LIFE SCIENCES</b> Embryology, metabolic system, nervous and hormonal system, electrolysis, cellular biology, mitosis, meiosis, respiration, plants structure and processes	Science Geography	3
<b>MOCK EXAMS</b>		1
<b>WORK EXPERIENCE</b> Undertaking an individual work experience activity which is self-organised. Spending time in a work environment to learn skills relevant for life.	Geography Science	1.5

**CLASS 10 MAIN LESSON SCHEDULE (Proposed) 2017/18**

<p><b>HISTORY</b>  A study of Ancient Civilisations in relationship to Modern Times. Comparing and contrasting the ancient and modern eras.  Britain from C1000 to the modern day. Norman, Medieval, Elizabethan and Restoration Britain.  Conflict and tension in the late 19th and 20th centuries. Migration, Empire and Colonialism.</p>	<p>History  English  Geography</p>	<p>4</p>
<p><b>GCSE PREPARATION TIME and EXAMS</b></p>		<p>5</p>
<p><b>TRIP/YEAR REVIEW</b>  Social class camp followed by a review of the year's work.</p>		<p>2</p>